



SUMMER 2018 RENTAL OVERVIEW



This enchanted and historic tent of mirrors offers an unforgettable setting for your special event. From weddings to birthday parties, religious rites to family celebrations, the authentic Belgian **Spiegel Tent at Bard SummerScape** is the perfect way to impress your guests. A marvel of engineering, The Spiegel Tent is comprised of 3,000 interlocking parts, with a spellbinding interior of carved wood surfaces, parquet floor, beveled mirrors, stained-glass windows, and splendid velvet canopies. An outdoor garden under a canopy of trees and carnival lights ensures the splendor and magic flourishes inside and out. Fully air conditioned, licensed for wine, beer, and liquor service, and outfitted with top-of-the-line audio and lighting, The Spiegel Tent is one of the top summer venues in the Hudson Valley.

THE RICHARD B.
FISHER
CENTER
FOR THE
PERFORMING ARTS
AT BARD COLLEGE

For rental inquiries or more information, please contact:

Jesse Heffler, Assistant Producer

The Richard B. Fisher Center for the Performing Arts at Bard College

jheffler@bard.edu

845-758-7912

RATES

| | |
|---------------|----------|
| Weekdays | \$2,500 |
| Friday/Sunday | \$5,000 |
| Saturday | \$10,000 |

Discounts available for nonprofit organizations and Bard employees and alumni/ae.

Fee includes:

- Up to 10 hours of venue access (between the hours of 11am and 12am)
- Restroom trailers
- Green room
- Spiegeltent tables and chairs (36" round tables w/ black linens)
- Basic lighting and sound package (see below)
- Basic staffing (venue manager, stage manager, lighting and sound engineers, (2) hosts)

Additional fees apply for:

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|---|--------------------------|
| • Use of baby grand piano (and tuning) | \$400 |
| • Use of backline package (see details below) | |
| ○ DJ Equipment Only | \$200 |
| ○ Full Package | \$500 |
| • Use of Parliament of Reality | \$1,000 |
| • Additional access hours | \$250/hour over 10 hours |
| • Additional staffing | Variable |
| • Event Management* | \$2,500 |

Additional tables, chairs, linens, etc. are the responsibility of the renter.

The Spiegeltent requires renter to enter into a separate catering contract with **Chartwells**. Please make arrangements by calling 845-758-7490 and speaking with either Chas Cerulli, cerulli@bard.edu, or Alan Wolfzhan, wolfzhan@bard.edu.

**All Spiegeltent rental events MUST provide an event planner to manage the communications and logistics for the event. In the case that no event planner is engaged, this fee will be applied to the rental.*

2018 AVAILABILITY

Friday June 22
Saturday June 23
Sunday June 24
Sunday July 8
Sunday July 15
Sunday July 22

Sunday July 29
Sunday August 5
Sunday August 12
Monday-Wednesday on a TBD basis, June 25-
August 15

TERMS

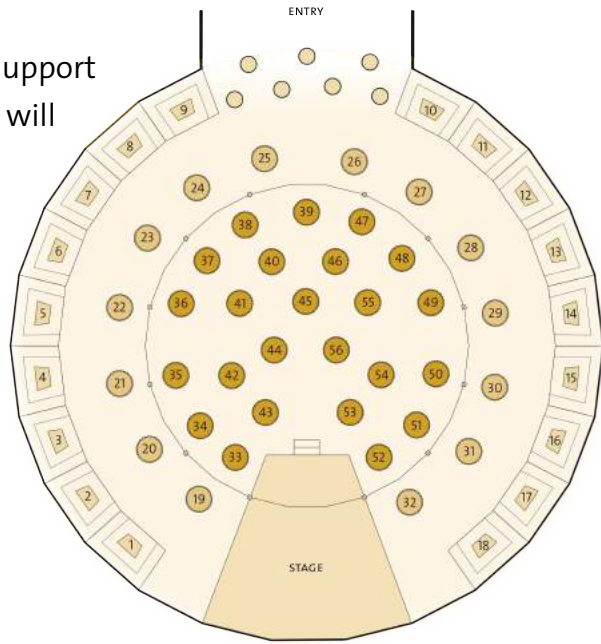
- A 50% deposit is required in order to hold a rental date.
 - Should renter cancel more than 90 days prior to the event, a cancellation charge of 25% shall be retained by the Fisher Center.
 - Should renter cancel less than 90 days prior to the event, a cancellation charge of 50% shall be retained by the Fisher Center.
 - Should renter cancel less than 30 days prior to the event, 100% of the rental fee shall be retained by by the Fisher Center.
 - Payment in full is due no less than 30 days prior to the event.

- The renter must hold and furnish a certificate of General Liability Insurance for the event insuring the renter and Bard with limits of \$500,000 for injury to one person, \$1,000,000 for injury to more than one person in a single incident, and \$500,000 for property damage. Renter must name “Bard College, its officers, agents, and employees” as additional insured on all liability policies, with minimum limits of \$1,000,000 for each occurrence and \$2,000,000 in the aggregate for bodily injury or property damage. Policy shall be primary and non-contributing with respect to any insurance carried by Bard College.

- All décor, flowers, furniture, fixtures, stage plots, and floorplans are subject to approval by the Fisher Center. Screws, nails, tacks, hooks, pins, tape or other adhesives may not be used to affix decorations or other items to the Spiegeltent or its fixtures, furniture or equipment. Open flame from any source, atmospheric effects including haze and fog, glitter, confetti, flower petals, rice, rice bags, or bird seed are strictly prohibited both in the Spiegeltent interior and exterior. No weapons or other potentially dangerous objects of any kind are permitted on the Bard College campus. Smoking is NOT PERMITTED in any interior location on the Bard College campus.
 - Décor, floor, and stage plots must be submitted at least 6-weeks prior to the event for final approval by the Fisher Center.
 - All materials provided by renter must be removed from Spiegeltent premises by the end of the rental period.

VENUE SPECS

- Maximum venue capacity: 350 (including support staff). Actual maximum capacity per event will vary depending on seating configuration.
- Standard package includes use of PA system (with playback) and up to two (2) wired or wireless microphones for announcements/speeches (with applicable microphone stands/podium).
- Piano is a black Yamaha Baby Grand C7.
- Maximum sound pressure level of 90db is monitored throughout the event.
- Audio and Backline rental package includes:



SPIEGELTENT

- Full DJ Rig
 - (2) Pioneer CDJ-2000 Nexus
 - Denon DN-X1600 DJ Mixer
- NORD Stage 2 EX 88 Keyboard
 - Auray FP-P1L Universal Piano-Style Sustain Pedal
 - Studiologic VFP3/10 Piano Style Triple Sustain Pedal
 - (2) Yamaha FC7 Volume Expression Pedals
 - Yamaha FC5 Sustain Footswitch
 - Auray KSC-2X Deluxe double-x Keyboard stand
- Precision Drum Co. Maple Kit
 - 8' x 8' drum riser with carpet
 - 22" x 18" Bass Drum, ported
 - 18" x 14" Bass Drum
 - 14" x 5" Snare
 - 16" x 16" Floor Tom
 - 14" x 14" Floor Tom
 - 12" x 9" Tom-Tom
 - 10" x 8" Tom-Tom
- REMO Coated Ambassador WeatherKing Heads, Batter Side
- REMO WeatherKing Diplomat Clear Heads, Resonant Side
- GIBRALTAR Hardware
 - Bass Drum Pedal
 - Hi Hat Stand
 - (3) Straight Cymbal Stands
 - (1) Boom Cymbal Stand
 - Snare Stand
 - Drum Throne
- Fender '65 Deluxe Reverb, with two-button vibrato/reverb footswitch
- Hartke XL Series 410XL Bass Cabinet
- Gallien-Krueger 400RB Mark-IV Hi-Current Bass Amp
- (4) wedge stage monitors on (4) mixes
- (5) DI boxes
- Applicable vocal and instrument mics (full list to be provided upon request)

