

# Concert Quick Guide™

**Clara Schumann & Brahms' *German Requiem***

SAT 4/2/22 at 8 PM & SUN 4/3/22 at 3 PM

Performances #199 & #200 Season 7, Concerts 28 & 29  
Fisher Center at Bard Sosnoff Theater

Get to know TŌN violinist Sabrina Parry at  
[youtube.com/theorchestranow](https://youtube.com/theorchestranow)

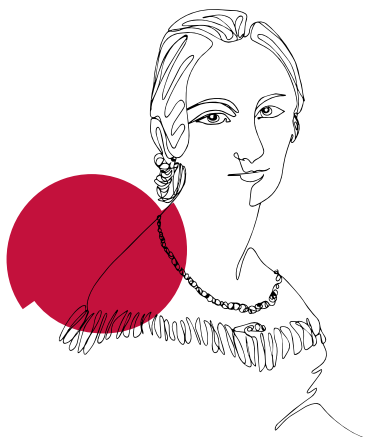
**LEON BOTSTEIN** *conductor*

## CONCERT TIMELINE

2 hours and 15 minutes



Brief remarks by Sabrina Parry *violin*



### Clara Schumann

Born 9/13/1819 in Leipzig, Germany

Died 5/20/1896 at age 76 in Frankfurt

### Piano Concerto

*Allegro maestoso*

(fast and majestic) *6 min*

*Romanze: Andante non troppo con*

*grazia (moderately slow, with grace)*

*5 min*

*Finale: Allegro non troppo*

(fast, but not too fast) *11 min*

*no pause between movements*

**ANNA POLONSKY** *piano*

**Written** 1833–35, in Clara's mid-teens

**Premiered** 11/9/1835; Leipzig

Gewandhaus Orchestra;

Felix Mendelssohn *conductor*;

Schumann née Wieck *piano*



- This piano concerto predated those by Franz Liszt, Robert Schumann, and Johannes Brahms by decades, and served as a major inspiration for those composers.
- Clara Wieck was only 16 years old when she completed, published, and premiered her piano concerto, younger even than Mozart when he had done the same.
- Clara was one of the most distinguished pianists of the Romantic era and performed concerts for 61 years. This work is her only extant composition for orchestra.

# Intermission

**MEET & GREET** some of the musicians in the lobby

**SHARE A PHOTO** @TheOrchNow #TheOrchNow

**REFRESHMENTS** available in the lobby

**WIFI** BardWireless

**RESTROOMS** located on either side of the lobby

Brief remarks by Brendan Dooley *flute*



## Johannes Brahms

Born 5/7/1833 in Hamburg, Germany

Died 4/3/1897 at age 63 in Vienna

### *A German Requiem*

Selig sind, die da Leid tragen

(Blessed are they that mourn) *11 min*

Denn alles Fleisch es ist wie Gras

(For all flesh is as grass) *15 min*

Herr, lehre doch mich

(Lord, teach me) *11 min*

Wie lieblich sind deine Wohnungen

(How lovely are thy dwelling places)

*6 min*

Ihr habt nun Traurigkeit

(You now have sorrow) *8 min*

Denn wir haben hie keine bleibende

Statt (For we have here no continuing  
city) *12 min*

Selig sind die Toten (Blessed are the  
dead) *12 min*

ALEXIS SEMINARIO VAP '22 *soprano*

JONATHAN LAWLOR VAP '23 *baritone*

BARD FESTIVAL CHORALE

BARD COLLEGE CHAMBER SINGERS

JAMES BAGWELL *choral director*

LILLY CADOW GCP '22 *assistant  
choral director*

Written 1861–68, in Brahms' late 20s  
and early 30s

Full Work Premiered 2/18/1869 in

Leipzig; Gewandhaus Orchestra;

Carl Reinecke *conductor*;

Emille Bellingrath-Wagner *soprano*;

Franz Krückl *baritone*



- Robert Schumann was Brahms' mentor, and his wife Clara was a close friend. She wrote to Brahms, "I am completely filled with your Requiem. It is an immense piece that takes hold of one's whole being like very little else. The profound seriousness, combined with all the magic and poetry, has a wonderful, deeply moving and soothing effect."

*All timings are approximate.*

**Bard**

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ILLUSTRATIONS BY KHOA DOAN / CONCERT QUICK GUIDE DESIGN BY NELSON YAN