

## HEALTH SAFETY COORDINATOR

### OVERVIEW

Over eight weeks this summer (June–August), Bard SummerScape, a multi-arts festival presented by the Fisher Center at Bard, returns with a full season of dance, theater, opera, music, and the beloved Spiegeltent, staged for in-person audiences from Bard’s idyllic 1,000-acre campus and its Frank Gehry-designed performing arts center while adhering to rigorous health and safety protocols.

The Health Safety Coordinators will report to the Health Safety Manager. This team will be responsible for supporting COVID health safety protocols procedures for artists, staff, and audiences.

This is a seasonal, non-exempt (overtime-eligible) position **from May 31 to August 19**, non-exempt (overtime-eligible), paid **hourly at a rate range of \$15 of \$17.50/hr** depending on experience. Hours will average 35–40 hours/week, with potential for overtime.

This position requires local residence; campus housing will be provided free of charge if needed.

### RESPONSIBILITIES

- Work closely with the Health Safety Manager to communicate clear health safety protocols that are compliant with Bard College, CDC, state, local, and any applicable union guidelines.
- Provide coverage for testing and other health safety support needs for all activities, including rehearsals, performances, and special events.
- Maintain proper cleaning schedules in coordination with the production department and schedule.
- Support adherence to protocols for handwashing, masks, symptom monitoring, disinfection, and the use of personal protective equipment (PPE).
- Assist with contact sheets, testing schedules, and collection of vaccination proof from all participants.
- Other applicable duties as assigned.

#### Company-Wide Responsibilities:

- The Fisher Center is currently undergoing an organization-wide process of change toward becoming an anti-racist, multicultural institution. All on staff are expected to:
  - Commit to anti-racism and inclusivity at the Fisher Center. This includes participating in any trainings when scheduled, supporting departmental, company-wide, and cross-departmental collaboration in issues of diversity, equity, and inclusion, and furthering your own independent journey with anti-racism.
  - Contribute in meaningful ways to the organizational culture.

## QUALIFICATIONS

- At least two years professional experience in the performing arts or production; experience working in COVID safety is preferred.
- Ability to work in a fast-paced festival to manage multiple venues, protocols, and priorities.
- COVID-19 compliance certification (courses offered through groups such as Health Education and Arts & Science).
- Completion of Johns Hopkins University Contact Tracing (online course).
- Medical awareness and knowledge about the Sars CoV-2 Virus and how it is transmitted.
- Knowledge of all safety regulations governing the production.
- Strong decision-making skills and ability to take necessary steps.
- Ability and enthusiasm to collaborate and be self-motivated.
- Excellent communication and listening skills, keen attention to detail, and a positive attitude.

## LOCATION

Bard's beautiful 1,000-acre campus is situated on the east bank of the Hudson River, in Annandale-on Hudson, New York. Community life is defined by numerous cultural and recreational opportunities in the surrounding historic Hudson River Valley and by proximity to New York City. Nearby towns and villages include Rhinebeck, Tivoli, and Red Hook, New York.

## TO APPLY

Complete the application form here <https://formfaca.de/sm/X7-2QMBi8>.

Applications for this position will be reviewed on a rolling basis until the position is filled.

For any questions or issues with the application form, please contact [fcjobs@bard.edu](mailto:fcjobs@bard.edu).

*Bard College is an equal opportunity employer, and we welcome applications from those who contribute to our diversity. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, mental, or physical disability, age, sexual orientation, gender identity, national origin, familial status, veteran status, or genetic information. Bard is committed to providing access, equal opportunity, and reasonable accommodation for all individuals in employment practices, services, programs, and activities.*

## ABOUT THE SUMMERSCAPE FESTIVAL

SummerScape is a world-renowned multi-arts festival presented by the Fisher Center at Bard. Over eight weeks this summer (June–August), Bard SummerScape returns with a full season of dance, theater, opera, music, and the beloved Spiegeltent, culminating in the 32nd annual Bard Music Festival,

# FISHER CENTER

Sergei Rachmaninoff and His World. Productions will be staged in Bard's Frank Gehry-designed Fisher Center for the Performing Arts, adhering to rigorous health and safety protocols while celebrating the joys of live performance.

## **ABOUT THE FISHER CENTER**

The Fisher Center develops, produces, and presents performing arts across disciplines through new productions and context-rich programs that challenge and inspire. As a premier professional performing arts center and a hub for research and education, the Fisher Center supports artists, students, and audiences in the development and examination of artistic ideas, offering perspectives from the past and present, as well as visions of the future.

Presenting more than 200 world-class events and welcoming 50,000 visitors each year, the Fisher Center supports artists at all stages of their careers and employs more than 300 professional artists annually. The Fisher Center is a powerful catalyst of art-making regionally, nationally, and worldwide. Every year it produces 8 to 10 major new works in various disciplines. Over the past five years, its commissioned productions have been seen in more than 100 communities around the world. During the 2018–19 season, six Fisher Center productions toured nationally and internationally. In 2019, the Fisher Center won the Tony Award for Best Revival of a Musical for Daniel Fish's production of Oklahoma!, which began life in 2007 as an undergraduate production at Bard and was produced professionally in the Fisher Center's SummerScape Festival in 2015 before transferring to New York City.

The Fisher Center demonstrates Bard's commitment to the performing arts as a cultural and educational necessity. Home is the Fisher Center for the Performing Arts, designed by Frank Gehry and located on the campus of Bard College in New York's Hudson Valley. Building on a 162-year history as a competitive and innovative undergraduate institution, Bard is committed to enriching culture, public life, and democratic discourse by training tomorrow's thought leaders.

## **ABOUT BARD COLLEGE**

Founded in 1860, Bard College is a four-year residential college of the liberal arts and sciences located 90 miles north of New York City. With the addition of the Montgomery Place estate, Bard's campus consists of nearly 1000 park-like acres in the Hudson River Valley. It offers bachelor of arts, bachelor of science, and bachelor of music degrees, with majors in nearly 40 academic programs; graduate degrees in 11 programs; nine early colleges; and numerous dual-degree programs nationally and internationally. Building on its 162-year history as a competitive and innovative undergraduate institution, Bard College has expanded its mission as a private institution acting in the public interest across the country and around the world to meet broader student needs and increase access to liberal education. The undergraduate program at our main campus in upstate New York has a reputation for scholarly excellence, a focus on the arts, and civic engagement. Bard is committed to enriching culture, public life, and democratic discourse by training tomorrow's thought leaders. For more information about Bard College, visit [bard.edu](http://bard.edu).