

Concert Quick Guide™

Joseph Young, Lara Downes, & Florence Price's Piano Concerto

SAT 4/23/22 at 8 PM & SUN 4/24/22 at 2 PM

Performances #202 & #203 Season 7, Concerts 31 & 32
Fisher Center at Bard Sosnoff Theater

Get to know TÔN percussionist
Luis Herrera Albertazzi at
youtube.com/theorchestranow

JOSEPH YOUNG conductor

CONCERT TIMELINE

1 hour and 55 minutes



Brief remarks by Hyunjung Song *viola*



Julia Perry

Born 3/25/1924 in Lexington, KY
Died 4/24/1979 at age 55 in Akron, OH

A Short Piece for Orchestra

Written 1952, at age 28; revised 1955, 65
Premiered 1952 in Turin, Italy;
Turin Symphony;
Dean Dixon conductor



- Perry was a prolific composer of music for orchestra, chamber ensemble, chorus, and voice. She wrote over a dozen symphonies, as well as two concertos and three operas.

Brief remarks by Maggie Tsan-Jung Wei *trumpet*



Florence Price

Born 4/9/1887 in Little Rock, AR
Died 6/3/1953 at age 66 in Chicago

Piano Concerto in One Movement

LARA DOWNES *piano*

Written 1932–34, in Price's mid 40s
Premiered 6/24/1934 at Orchestra Hall in
Chicago; Chicago Musical College Orchestra;
Price *piano*



- Price was the first Black American woman to have a piece performed by a major symphony orchestra; the Chicago Symphony Orchestra played her Symphony No. 1 in 1933, followed by this piano concerto a year later.
- In 2020, pianist Lara Downes released the album *Florence Price: Piano Discoveries*, featuring world-premiere recordings of newly discovered piano works by this groundbreaking composer.

Intermission

MEET & GREET some of the musicians in the lobby

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REFRESHMENTS available in the lobby

WIFI BardWireless

RESTROOMS located on either side of the lobby

Brief remarks by JJ Silvey oboe

Sergei Rachmaninoff

Born 4/1/1873 in either Oneg or Semyonovo, Russia

Died 3/28/1943 at age 69 in Beverly Hills, CA

Symphony No. 3

Lento—Allegro moderato—Allegro (slow, then moderately fast, then fast) *17 min*

Adagio ma non troppo—Allegro vivace (slow but not too slow, then lively and fast) *12 min*

Allegro—Allegro vivace—Allegro (fast, then lively and fast, then fast) *13 min*

Written 1935–36, in Rachmaninoff's early 60s; revised 1938

Premiered 11/6/1936 in Philadelphia; Philadelphia Orchestra; Leopold Stokowski *conductor*



- Rachmaninoff hadn't written a symphony for nearly 30 years when he began composing this piece. Some speculate that the massive success of his second symphony made him wary of trying to write another.
- This symphony was written at the composer's custom-built villa on Switzerland's Lake Lucerne, where the Rachmaninoffs lived after fleeing Russia. WWII would soon cause another move, this time to the United States.

All timings are approximate.

Bard

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