

## Free Chamber Music Concert

Friday, November 11, 2022 at 6 PM

at the Fisher Center at Bard

Oskar Böhme Brass Sextet in E-flat minor, Op. 30

Cornet: Diana Lopez

Trumpet: Maggie Tsan-Jung Wei, Forrest Albano

Horn: Kwong Ho Hin

Trombone: Stephen Whimple

Bass Trombone: Samuel Boeger

Claude Debussy Sonata for Flute, Viola, and Harp  
*I. Pastorale: Lento, dolce rubato*  
*II. Interlude: Tempo di minuetto*

Flute: Jordan Arbus

Viola: Sydney Link

Harp: Ashley Lim

Robert Schumann Piano Quintet in E-flat major, Op. 44  
*I. Allegro brillante*

Violin: Samuel Frois, Nayoung Kim

Viola: Batmyagmar Erdenebat

Cello: Isaac Kim

Piano: Ji Hea Hwang

Sergei Prokofiev Quintet in G-minor, Op. 39  
*I. Moderato*  
*II. Andante energico*

Violin: Yeseul Park

Viola: Shek Wan Li

Bass: Zack Merkovsky

Oboe: JJ Silvey

Clarinet: Olivia Hamilton

**INTERMISSION**

**Wolfgang Amadeus Mozart** Serenade in C minor, K.388  
*I. Allegro*  
*II. Andante*

**Oboe:** Shawn Hutchison, Jasper Igusa  
**Clarinet:** Olivia Hamilton, Mackenzie Austin  
**Bassoon:** Matthew Boice, Philip McNaughton  
**Horn:** Zachary Travis, Kwong Ho Hin

**Franz Schubert** Octet in F major, D.803  
*I. Adagio—Allegro*

**Violin:** Zhen Liu, Mae Bariff  
**Viola:** Shek Wan Li  
**Cello:** Sam Boundy  
**Bass:** Rowan Puig Davis  
**Clarinet:** Mackenzie Austin  
**Bassoon:** Han-Yi Huang  
**Horn:** Tori Boell

**Felix Mendelssohn** String Octet in E-flat major, Op. 20  
*I. Allegro moderato con fuoco*

**Violin:** Enikő Samu, Zeyi Sun, Jonathan Fenwick, Lana Auerbach  
**Viola:** Hyunjung Song, Batmyagmar Erdenebat  
**Cello:** Jihyun Hwang, Isaac Kim

**The Orchestra Now (TÖN)** was created in 2015 as an innovative, preprofessional orchestra and graduate degree program at Bard College designed to prepare musicians for the challenges facing the modern symphony orchestra. Led by conductor, educator, and Bard president Leon Botstein, TÖN is training the next generation of great musicians to help sustain the culture of classical music. Since its inception, the young members of TÖN have reached well over 73,000 live and virtual concertgoers.

TÖN offers both a three-year master's degree in Curatorial, Critical, and Performance Studies and a two-year advanced certificate in Orchestra Studies. The program is offered tuition-free, and each student receives a yearly living stipend. TÖN makes its home base at the Frank Gehry-designed Fisher Center at Bard, where it performs multiple concerts each season and takes part in the annual Bard Music Festival. It also performs regularly at the finest venues in New York, including Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and others across NYC and beyond. *HuffPost*, who has called TÖN's performances "dramatic and intense," praises these concerts as "an opportunity to see talented musicians early in their careers."

**Inspire Greatness! Support TÖN's innovative training program for classical musicians.**

For information on ways you can support TÖN and keep the music playing, please contact Nicole M. de Jesús, Director of Development, at [ndejesus@bard.edu](mailto:ndejesus@bard.edu) or 845.758.7988.

Explore upcoming concerts, learn more about our musicians, and find information on the academic program at [ton.bard.edu](http://ton.bard.edu).