

ASSISTANT VIDEO ENGINEER 2

OVERVIEW

The Assistant Video Engineer is part of the Video Team in the Production Department and will support the execution of video elements and needs for Bard SummerScape and the Bard Music Festival. They report to the Video Supervisor, working closely under the Festival Video Engineer and with other production team members and video/projection designers.

The Assistant Video Engineer supports and operates video systems for the Bard Summerscape and the Bard Music Festival. During show runs, they will serve as a video playback operator or Video deck crew as needed. Outside of the show run, they will participate in maintenance and troubleshooting activities with the Festival Video Engineer.

This is a seasonal position from Monday, July 3 – Monday, August 14, non-exempt (overtime eligible), paid **hourly at a rate of \$18–20/hr**, depending on experience. Hours will average 35–40 hours/week, with the potential for overtime. In addition, all employees are able to receive three meals a day, breakfast, lunch, and dinner, Monday through Friday, for free via Bard Dining, and twice a day, brunch and dinner, Saturdays and Sundays.

This position requires local residence during the dates listed above. Housing is provided as needed and includes a single bedroom and shared amenities based on availability.

RESPONSIBILITIES

- Maintain a safe, healthy, and inclusive workplace at all times.
- Assist the Video Engineer in the preparation, installation, operation, and maintenance of all video aspects of all productions and special events.
- Actively participate in all video work calls.
- Update and create video paperwork as needed.
- Assist the Video Engineer in maintaining all video equipment, including rental gear.
- Attend and work technical rehearsals and performances.
- Assist the Production Manager in providing video support for all orchestra rehearsals.
- Assist the Video Engineer in preparing, installing, maintaining, and operating video playback systems.

Company-Wide Responsibilities:

- The Fisher Center is currently undergoing an organization-wide process of change toward becoming an anti-racist, multicultural institution. All on staff are expected to:
 - Commit to anti-racism and inclusivity at the Fisher Center. This includes participating in any trainings when scheduled, supporting departmental, company-wide, and cross-

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- departmental collaboration in issues of diversity, equity, and inclusion, and furthering your own independent journey with anti-racism
- Contribute in meaningful ways to the organizational culture

REQUIRED QUALIFICATIONS

EXPERIENCE

- High school diploma or equivalent
- Familiarity with Watchout, Isadora, Qlab and/or other video playback systems
- Familiarity with a variety of signaling, camera, and display technologies.
- Proficiency with projection and video signal distribution is essential, but training will be offered on specific equipment in use during SummerScape.
- Basic knowledge of general theatrical production practices.

KNOWLEDGE, SKILLS, AND ABILITIES

- Strong attention to detail, general troubleshooting, and video engineering skills.
- General troubleshooting skills.
- Ability to read and understand scenic and construction drawings.
- Ability to understand schematic drawings of video systems and update them as necessary.
- Ability to work in an organized, self-directed, and detailed manner.
- Ability to communicate clearly and effectively.
- Ability to work evenings, weekends, and holidays, as determined by the production schedule.
- Ability to climb stairs and ladders.
- Ability to move and lift up to 50 lbs.
- Ability to push, pull, hang, reach, lean, and balance.
- Ability to stand or sit for extended periods.
- Successful candidates possess strong communication skills and keen attention to detail. They are collaborative, self-motivated, and bring a positive, can-do attitude!

PREFERRED QUALIFICATIONS

- Experience with playback or programming in WATCHOUT is highly preferred
- Experience with CCTV monitoring and conductor cameras.
- Experience with Photoshop/Premiere Pro/After Effects.

WORKING CONDITIONS

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- Frequently works at heights above 6 feet.
- Frequently exposed to vibrations, noises, and electrical connections.
- Frequently works in show conditions with theatrical and atmospheric elements including but not limited to: haze, strobes, dim lights, loud sounds, dry ice, and more.

LOCATION

Bard's beautiful 1,000-acre campus is situated on the east bank of the Hudson River, in Annandale-on-Hudson, New York. Community life is defined by numerous cultural and recreational opportunities in the surrounding historic Hudson River Valley and by proximity to New York City. Nearby towns and villages include Rhinebeck, Tivoli, and Red Hook, New York.

TO APPLY

Complete the application form here: <https://formfaca.de/sm/11UhZtWhE>.

Applications for this position will be reviewed on a rolling basis until the position is filled.

For any questions or issues with the application form, please contact fcjobs@bard.edu.

Bard College is an equal opportunity employer and we welcome applications from those who contribute to our diversity. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, mental, or physical disability, age, sexual orientation, gender identity, national origin, familial status, veteran status, or genetic information. Bard is committed to providing access, equal opportunity, and reasonable accommodation for all individuals in employment practices, services, programs, and activities.

ABOUT THE FISHER CENTER

The Fisher Center develops, produces, and presents performing arts across disciplines through new productions and context-rich programs that challenge and inspire. As a premier professional performing arts center and a hub for research and education, the Fisher Center supports artists, students, and audiences in the development and examination of artistic ideas, offering perspectives from the past and present, as well as visions of the future. The Fisher Center demonstrates Bard's commitment to the performing arts as a cultural and educational necessity. Home is the Fisher Center for the Performing Arts, designed by Frank Gehry and located on the campus of Bard College in New York's Hudson Valley. The Fisher Center offers outstanding programs to many communities, including the students and faculty of Bard College and audiences in the Hudson Valley, New York City, across the country, and around the world. Building on a 163-year history as a competitive and innovative undergraduate institution, Bard is committed to enriching culture, public life, and democratic discourse by training tomorrow's thought leaders.

Learn more about the Fisher Center, its programs, and its values at fishercenter.bard.edu/about.

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ABOUT BARD COLLEGE

Founded in 1860, Bard College is a four-year residential college of the liberal arts and sciences located 90 miles north of New York City. With the addition of the Montgomery Place estate, Bard's campus consists of nearly 1000 park-like acres in the Hudson River Valley. It offers bachelor of arts, bachelor of science, and bachelor of music degrees, with majors in nearly 40 academic programs; graduate degrees in 11 programs; nine early colleges; and numerous dual-degree programs nationally and internationally. Building on its 163-year history as a competitive and innovative undergraduate institution, Bard College has expanded its mission as a private institution acting in the public interest across the country and around the world to meet broader student needs and increase access to liberal education. The undergraduate program at our main campus in upstate New York has a reputation for scholarly excellence, a focus on the arts, and civic engagement. Bard is committed to enriching culture, public life, and democratic discourse by training tomorrow's thought leaders. For more information about Bard College, visit bard.edu.