

BARD SUMMERSCAPE

PAM TANOWITZ DANCE
WITH SARAH CROWNER AND CAROLINE SHAW

PASTORAL

JUNE 27-29

Fisher Center LAB Commission/World Premiere
Choreography by **Pam Tanowitz**
Décor by **Sarah Crowner**
Music by **Caroline Shaw**

BEDŘICH SMETANA

DALIBOR

JULY 25 - AUGUST 3

SummerScape Opera New Production
Libretto by **Josef Wenzig**
Directed by **Jean-Romain Vesperini**
American Symphony Orchestra
conducted by **Leon Botstein**
Sung in Czech with English supertitles.

35TH BARD MUSIC FESTIVAL

MARTINŮ AND HIS WORLD

AUGUST 8-10
AUGUST 14-17

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FISHER CENTER AT BARD PRESENTS

MASTERCLASS

BROKENTALKERS & ADRIENNE TRUSCOTT

APRIL 3-6, 2025

FISHER
CENTER

Bard

Fisher Center at Bard

presents

MASTERCLASS

BROKENTALKERS & ADRIENNE TRUSCOTT

Creative Team

Written & Created by **Feidlim Cannon, Gary Keegan, Adrienne Truscott**

Movement Director **Eddie Kay**

Creative Producer **Rachel Bergin**

Costume Design **Sarah Foley**

Lighting Design **Dara Hoban**

Set Design **Ellen Kirk**

Sound Design **Jennifer O'Malley**

Production Manager **Eoin Kilkenny**

Stage Manager **Grace Donnery**

LUMA Theater

April 3 at 7:30 pm

April 4 at 7:30 pm

April 5 at 2 pm and 7:30 pm

April 6 at 3 pm*



*There will be a post-show talk after the Sunday, April 6th performance. Both the show and talk will offer ASL-Interpretation.

The Fisher Center is generously supported by Carolyn Marks Blackwood and Gregory H. Quinn, Jeanne Donovan Fisher, the Martin and Toni Sosnoff Foundation, Felicitas S. Thorne, Andrew E. Zabler, the Advisory Board of the Fisher Center, Fisher Center members and general fund donors, the Educational Foundation of America, the Smokler/Hebert Family Fund, and the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Masterclass is created with funding from Arts Council of Ireland and is a co-production with Project Arts Centre, Mermaid Arts Centre, and Dublin Fringe Festival and is kindly supported by Culture Ireland.

Masterclass premiered at Project Arts Centre as part of Dublin Fringe Festival 2021.

Cover photograph by Ste Murray



Brokentalkers

Brokentalkers are a multi-award-winning Dublin-based theatre company. For over a decade, Brokentalkers have been making formally ambitious work that defies categorization and have built a reputation as one of Ireland's most innovative and original theatre companies. They make work that responds to the contemporary world, using elements such as original writing, dance, classic texts, film, in reviews, found materials, and music to represent that world in performance. Some of their notable works include *Have I No Mouth*, *The Blue Boy* and *Silver Stars*. brokentalkers.ie

Adrienne Truscott

Adrienne Truscott's work crosses lines and methodologies from dance, theatre, comedy, cabaret, and performance art; these iterations appear as drag club acts as well as evening-length pieces; dances to one-lady plays; group pieces to solos. Recent pieces include *THIS*, *Grey Arias*, and *Wild Bore* and she is a recipient of an Obie, Doris Duke Impact, and FCA Grants to Artists Awards among others. She is also one half of The Wau Wau Sisters, a boundary-busting cabaret & circus collaboration that has been laying stages to waste for 20-plus years, and her critically acclaimed *Adrienne Truscott's Asking For It: A One-Lady Rape About Comedy Starring Her Pussy and Little Else* (both a solo and an expanded group show). This show is considered a critical impetus to the evolving discourse about intersections of rape culture, gender, and comedy. adriennetruscott.com

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Sam Dickson '19, *Deckhand*

Duane Lauginiger, *Audio Engineer*

Sasha Vesensky '28, *Wardrobe*



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