

FISHER CENTER

Fisher Center at Bard

Chair Jeanne Donovan Fisher

Artistic Director and Chief Executive Gideon Lester

Executive Producer and Chief Operating Officer Aaron Mattocks

RESIDENT ARTISTS RECITAL

Pianist and curator
Vocalists

Brian Zeger
Mary Burke Barber, soprano
Catherine Creed, soprano
Mary Hoskins, soprano
Shawn Roth, tenor

Thursday, July 30
Olin Hall
7 pm Performance

Wolfgang Amadé Mozart (1756–1791)

Der Zauberer, K. 427 (1785)
**Als Luise die Briefe ihres ungetreuen
Liebhabers verbrannte, K. 520 (1787)**
An Chloë, K. 524 (1787)
Das Lied der Trennung, K. 519 (1787)
Catherine Creed

Franz Schubert (1797–1828)

From **Schwannengesang, D. 957 (1828)**
5. Aufenthalt
10. Das Fischermädchen
8. Der Atlas
Shawn Roth

Erich Wolfgang Korngold (1897–1957)

Drei Lieder, Op. 22 (1933–34)
Was mir du bist?
Mit dir zu schweigen
Welt ist stille eingeschlafen
Mary Burke Barber

Bard

fishercenter.bard.edu

Hugo Wolf (1860–1903)

From **Italienisches Liederbuch (1890–96)**
Mein Liebster singt am Haus im Mondenscheine
Du denkst mit einem Fädchen mich zu fangen
Schweig' einmal still
Wie lange schon war immer mein Verlangen
Verschling' der Abgrund meines Liebsten Hütte
Mary Hoskins

Richard Strauss (1864–1929)

Morgenrot, Op. 46 No. 4 (1900)
Mary Hoskins

Einerlei, Op. 69 No. 3 (1918)
Mary Burke Barber

All mein Gedanken, Op. 21 No. 1 (1888)
Catherine Creed

Die Georgine, Op. 10 No. 4 (1885)
Mary Burke Barber

Amor, Op. 68 No. 5 (1918)
Catherine Creed

Liebeshymnus, Op. 32 No. 3 (1896)
Shawn Roth

Lob des Leidens, Op. 15 No. 3 (1886)
Mary Hoskins

Heimliche Aufforderung, Op. 27 No. 3 (1894)
Shawn Roth

The Resident Artists Program is a summer-long professional development and mentorship experience offering valuable training and performance opportunities to emerging opera singers. This year's cohort of vocal artists have joined the Bard SummerScape artist roster to hold understudy and cast comprimario roles in the opera and will perform in Bard Music Festival programs, while receiving regular coaching and masterclasses throughout their residency.

Special support for the inaugural year of the SummerScape Opera's Resident Artists Program was generously provided by Michael Privitera.

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